

## **MIL-I: MIL-Alternative English-I:**

### **Course Level Learning Outcomes**

Some of the course learning outcomes that learners of this course, Modern Indian Literature, are required to demonstrate run thus:

- ✓ Demonstrate the ability to read literary texts in terms of genre and contexts.
- ✓ engage with and write cogently on issues specific to modern India and to local realities
- ✓ critically appreciate the use of English in India

### **Suggested Course Content:**

#### **Unit-I: Background Study**

- ✓ Role of English in India
- ✓ The construction and politics of Gender in India
- ✓ The role of community, religion and caste
- ✓ Representing conflict and resistance

#### **Unit-I: Poetry:**

- i. Kamala Das, “An Introduction”
- ii. Nissim Ezekiel, “Background, Casually”
- iii. Temsula Ao, “The Old Story Teller”

#### **Unit-II: Novel:**

Arup Kumar Datta, *Kaziranga Trails*

#### Unit-III: Short Fiction

R.K. Narayan, “Engine”

#### Unit-IV:

Drama

Girish Karnad, *Tughlaq*

#### Unit-V-

Letter

Writing

& Composition

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**Suggested Readings**

*Wings of Poesy & Prosaic Musings*, Trinity