

COURSE 4: MIL-2: MIL-Alternative English -2

Course Level Learning Outcomes

Some of the course learning outcomes that learners of this course, New Literatures in English, are required to demonstrate are thus:

- ✓ show familiarity with the emergent body of literature being produced by writers from South Africa, Caribbean, South Asia, Australia and Canada and its socio-political-cultural contexts
- ✓ demonstrate ability to show an understanding of cultural exchange processes as represented through literature will have knowledge about the prominent concepts in this body of literature.
- ✓ appreciate new works in literature and pursue their interests in it
- ✓ examine different ways of reading and using literary texts across wide range of classical authors, genres and periods with comparative perspectives
- ✓ develop ability to pursue research in the field of new literatures in English

Course Contents

Unit-I:

Novel

Amitav Ghosh, *Shadow Lines*

Unit-II:

Tahmima Anand, *A Golden Age*

Unit-III:

Poetry

Derek Walcott, "A Far Cry from Africa"

Yasmine Gunaratne, "Big Match"

Unit-IV:

Short Fiction

Patrick White, "The Age of a Wart"

Unit-V:

Ngugi WaThiango, "The Upright Revolution: or
Why Human Walk Upright"

Suggested Readings

Ulka Anjaria, ed. *A History of the Indian Novel in English*, Cambridge UP, 2015.

Elleke Boehmer and Rosinka Chaudhuri, eds. *The Indian Postcolonial: A Critical Reader*,
London; New York: Routledge, 2011

Neil Lazarus *Resistance in Postcolonial African Fiction*, New Haven: Yale University Press, 1990.

Sheila Collingwood-Whittick, ed. *The Pain of Unbelonging: Alienation and Identity in Australian
Literature*, Amsterdam & New York: Rodopi, 2007.

Robert D. Hammer, *Critical Perspectives on Derek Walcott*. Colorado: Lynne Rienner
Publishers, 1997.