

COURSE 2 : ENGLISH-2-

Course Level Learning Outcomes

Some of the learning outcomes that students of this course are required to demonstrate are thus:

- ✓ understand English literary cultures from the Renaissance to the present
- ✓ develop an understanding of different forms and types of British Literature through exposure to texts that highlight both compliance and contest to tradition
- ✓ appreciate and analyze the texts in the larger socio-political and religious contexts of the time
- ✓ demonstrate an awareness of nuances of the English language and its varieties
- ✓ extend the knowledge of life in literature (say of animals, environment, gender, politics, nationalities, personal and ideological differences) to life and living situations

Unit-I:

Poetry

1. William Wordsworth, "The Solitary Reaper"
2. John Keats "La Belle Dame sans Merci"
3. W.B. Yeats, "Sailing to Byzantium"

4. Unit-II: Drama

G. B. Shaw: *Arms and the Man*

Unit-III

George Orwell, *Animal Farm*

Unit-IV: Non-Fictional Prose

Orwell, "Shooting an Elephant"

Unit-V: Composition and Comprehension:

Precis writing, Comprehension passages, etc

Suggested Readings

Wings of Poesy & Prosaic Musings, Trinity